Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Brighton Beach Memoirs: Act I Comprehension Questions

Directions: Copy each question on a separate sheet of paper and answer each one based on our reading of Act I. Your responses must be in complete sentences.

1. Blanche looks to Jack to decide if Nora can audition for the Broadway show, what are her reasons for doing this? (page 18)
2. Why does Blanche, Nora and Laurie lives with Jack, Kate, Stanley and Eugene Jerome? (page 21)
3. Why did Stan get fired and why is it a terrible time for this to happen? (page 23)
4. What bad news does Jack share with Kate? (page 34)
5. Why do you think Jack brings up the subject of Blanche getting married again to his wife, Kate? (page 37)
6. Describe Eugene’s narration directly to the audience, what tone does he use? (page 41)
7. Explain why the topic of Stanley asking for a raise brings up tension at the dinner table? (page 43)
8. Why is Nora so frustrated with her mother? (page 51)
9. Why is Kate so upset that her sister, Blanche, is planning to go out on a date with Mr. Murphy, their Irish neighbor? (page 62)
10. What advise does Jack give to Nora about the audition she wants to go on? (page 65)
11. Why does Jack say the *family can’t afford principles right now*? (page 71)

Due: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_